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Final Month to Experience Brooklyn Children's Museum's Interactive Scaffolding Exhibit, *In the Works*

— 50,000 visitors have explored the popular installation, which closes May 11 —



Young visitors climb, slide, and explore the vibrant play space of *In the Works* at Brooklyn Children's Museum. The exhibit closes May 11. Photo credit: Winston Williams

(Brooklyn, NY)— Time is running out to experience [*In the Works*](#), the innovative multistory play space at [Brooklyn Children's Museum \(BCM\)](#) that has captivated young visitors since its

opening in November. The fully climbable, slidable installation, inspired by New York City's ubiquitous scaffolding structures, will close on Sunday, May 11, 2025.

Since its debut, *In the Works* has welcomed approximately 50,000 visitors, inviting children and families to explore a colorful, reimagined urban construction site. Created by NYC-based artists Yeju & Chat (Yeju Choi and Chat Travieso), the exhibit transforms familiar elements of the city into an immersive and dynamic playground designed to spark curiosity, creativity, and an appreciation for the built environment.

"*In the Works* has been a phenomenal success, allowing young New Yorkers to explore structures that fascinate them but are off-limits in the real world. This exhibit has highlighted the importance of noticing the built environment and we hope families notice more of the marvels of architecture," said **Atiba T. Edwards, President and CEO of Brooklyn Children's Museum**. "We've seen incredible moments of discovery and creativity in this space. With just a month left to experience this unique exhibit, we encourage families to visit before it's gone!"

"We've been thrilled to see *In The Works* come alive and be transformed by children's imaginations. We've watched them instantly become teams and invent games together, moving foam blocks to build their own structures within our structure. It's always inspiring how kids adapt the project to fit their play needs," said **Yeju & Chat**.

Closing Celebration: Dance Performance

To mark the final day of *In the Works*, Brooklyn Children's Museum will host a special performance by Dancers of the Met on Sunday, May 11 at 11:30 am and 2:30 pm. The acclaimed dance group will present a custom 20-minute piece that interacts with the exhibit's unique architecture, combining Stomp-inspired rhythms with classical elements performed on the structure's second level. This dynamic performance offers a fitting finale to an exhibit that has celebrated exploration and creative interaction with urban spaces. Space is limited; performances are included with Museum admission.

Throughout its run, *In the Works* has hosted workshops and interactive programs that have allowed children and families to contribute to the evolving installation.

Final Day: Sunday, May 11, 2025

Hours: Wednesday – Sunday, 10 am–5 pm

Admission: Included with general Museum admission (\$15 general, \$14 for grandparents, free for children under one year-old). Tickets available at www.brooklynkids.org.

About Yeju & Chat

Yeju & Chat is an interdisciplinary collaborative practice of NYC-based artists/designers Yeju Choi and Chat Travieso. With backgrounds in art, architecture, urban design, graphic design, and education, Yeju & Chat has been creating site-specific, community-based, and socially engaged public art projects since 2013. Often through close observation and engagement, and with playful imagination, their work focuses on reinforcing social bonds in our surroundings and public spaces. Yeju & Chat is a 2019 NYSCA/NYFA Fellow in Architecture/Environmental Structures/Design.

About Brooklyn Children's Museum

Inspired by the energy and diversity of our borough, Brooklyn Children's Museum creates experiences that ignite curiosity, celebrate identity and cultivate joyful learning. Founded in 1899 as the world's first children's museum, Brooklyn Children's Museum (BCM) is New York City's largest cultural institution designed especially for families. Proudly based in Crown Heights, Brooklyn, BCM serves 300,000 children and caregivers annually with exhibits and programs grounded in visual arts, music and performance, natural science, and world cultures. For more information, visit: www.brooklynkids.org.

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