

The Brooklyn Children's Museum

A Guide to the Photograph Collection of the Brooklyn Children's Museum, 1890-2008

(28.25 Linear feet, 91 boxes)

Collection No.: BCM-01

Contact Information:

Brooklyn Children's Museum

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Summary

Repository: Brooklyn Children's Museum Archives

Main Entry: Brooklyn Children's Museum

Title: Photograph Collection

Dates: 1899-2008

Bulk Dates: 1900-1985

Size: 28.25 linear feet, 91 boxes

Collection Number: BCM-01

Language: English

Abstract: The Photograph Collection illustrates the history of the Brooklyn Children's Museum from its founding in 1899 to its latest renovation and re-opening in 2008.

Related Materials: Records of the Brooklyn Children's Museum (BCM-02)

Access: Collection is open to the public.

Restrictions on Use: For permission to publish, contact the collections department at Brooklyn Children's Museum

Preferred Citation: The Photograph Collection of the Brooklyn Children's Museum, Collection No. BCM-01, Museum Archives, Brooklyn Children's Museum, 145 Brooklyn Ave, Brooklyn, NY 11213

Subjects:

Animals

Archeology

Architecture

Art

Botany

Brooklyn (New York, N.Y.)

Children

Clubs

Construction

Crafts (Handicrafts)

Culture

Dolls

Education

Entomology

History

Horticulture

Mineralogy

Museum exhibits

Muse Community Museum (Brooklyn, New York, N.Y.)

Performances

Science – Study and teaching – Activity programs

Technology

Administrative History

In January of 1899, Professor William H. Goodyear, Curator of Fine Arts at the newly constructed Brooklyn Museum, approached the Brooklyn Institute of Arts and Sciences (BIAS) with the idea of creating the world's first children's museum. The Brooklyn Children's Museum (BCM) opened its doors just 11 months later on December 16th at the Adams House in Bedford Park, boasting two exhibit rooms and a library. By 1908, the museum had expanded to include twelve exhibit rooms, inviting visitors to explore such topics as U.S. history, geography, art, botany and biology. In 1923, the city purchased the neighboring Smith House as an annex for the now overcrowded museum, which officially opened to the public in 1929.

The museum faced its first major overhaul in 1968 when BCM moved to an empty warehouse and adopted the name "MUSE – The Bedford Lincoln Neighborhood Museum." The move allowed BCM to continue its programming for nine years while the Smith and Adams buildings were demolished and a new facility constructed in their place. The new Brooklyn Children's Museum opened on May 17th 1977 in a building designed by Hardy Holzman Pfeiffer Associates – known vernacularly as the "HHP Building". Two years later, BCM separated from BIAS and became an independent institution for the first time in its 80 year history.

BCM continued to thrive over the next twenty years, receiving numerous accolades and awards and experiencing multiple renovations. The museum closed in 2007 for another re-build, opening again in 2008 with entirely new exhibits housed in the Rafael Vinoly designed building – BCM's current home.

Scope and Content Note

The Photograph Collection of the Brooklyn Children's Museum (BCM) illustrates the history of the museum from its inception in 1899 to the opening of the current facility in 2008. The series are arranged chronologically by the names of the various buildings that have housed the museum in order to showcase each phase in BCM's history. Each sub-series is arranged in chronological order where possible. Materials in each series include photographic prints, negatives, slides and contact sheets, as well as the occasional piece of accompanying paper ephemera. The collection contains many duplicate prints.

Series #1 contains images of exhibits, clubs and events that took place during the museum's first 68 years in the Adams and Smith buildings. Series #2 documents the transformation of the MUSE space and the subsequent exhibits and events held within. Series #3 chronicles the museum's later years in the HHP and Vinoly buildings, including exhibits, programs, special events and renovations. Series #4 contains images of the museum's permanent collections and storage. Series #5 holds images of staff, board members and BCM dignitaries. Series #6 is a collection of slides arranged by corresponding subjects within the first 5 series. Series #7 is a collection of photographic negatives and contact sheets found without accompanying prints, arranged by subject where possible. Series #8 contains photographic reference materials from the BCM library.

Organization

Series 1: Adams and Smith Buildings, 1899-1970

1.1: Buildings, c. 1890-1929

1.1.1: Building Plans, 1907-2004

1.1.2: Subway Construction, 1915

1.2: Exhibits, 1899-1967

1.2.1: Natural History and Science Exhibits, c. 1904-1962

1.2.2: Cultural Exhibits, c.1900-1967

1.2.3: Doll Exhibits, 1941-1964

1.2.4: Dioramas, 1906-1936

1.3: Clubs, c. 1899-1960

1.4: Programs, c. 1900-1967

1.4.1: Loan Programs, c. 1900-1970

1.4.2: Science Programs, c. 1905-1964

1.5: Special Events, 1952-1965

1.6: The Library, 1899-1967

Series 2: MUSE, 1967-1975

2.1: Building, 1967-1968

2.2: Exhibits, 1968-1974

2.3: Programs, 1968-1974

2.4: Special Events, 1969-1971

Series 3: HHP and Vinoly Building, 1971-2007

3.1: Buildings, 1971-2001

3.1.1: Construction, 1971-2007

3.1.2: Renovations, 1980-2001

3.2: Exhibits, 1980-2001

3.2.1: Visiting Exhibits, 1995-2001

3.3: Programs, 1980-2001

3.3.1: After School Programs, 1984-1998

3.3.2: Workshops, c. 1990-2000

3.3.3: Performances, 1979-2001

3.3.4: June Balloon, 1980-1999

3.3.5: Black Family Forum, 1990-2000

3.3.6: Special Programs, 1983-2001

3.3.7: Portable Collections, c. 1980

3.4: Events, 1983-2002

3.4.1: Anniversary Celebrations, 1979-1999

3.4.2: Awards, 1977-2002

Series 4: Collections, c. 1965

Series 5: People, 1899-1999

Series 6: Slides, 1899-2007

Series 7: Negatives and Contact Sheets, 1899-2002

Series 8: Reference Materials, c. 1900-1960

8.1: Anthropology, c. 1900-1960

8.2: Mantauckett Indians, c. 1900-1960

8.3: Unidentified, c. 1900-2000

Series Descriptions

Series 1: Adams and Smith Buildings, 1899-1970

1.1: Buildings, c. 1890-1929

5 folders

Arrangement: Chronological

Interior and exterior images of the Adams and Smith buildings.

1.1.1: Building Plans, 1907-2004

8 folders

Arrangement: Chronological

Photographs of 3D models and blueprints from various architecture firms.
Includes a 3 page typed history of the buildings.

1.1.2: Subway Construction, 1915

1 folder

Arrangement: Chronological

MTA Subway construction that took place on museum property.

1.2: Exhibits, 1899-1967

1.2.1: Natural History and Science Exhibits, c. 1904-1962

10 folders

Arrangement: Chronological

Individual "type rooms" and displays within the museum. Rooms were arranged by topic (i.e. botany, geography, mineralogy...)

1.2.2: Cultural Exhibits, c.1900-1967

5 folders

Arrangement: Chronological

Exhibitions featuring cultural objects and narratives.

1.2.3: Doll Exhibits, 1941-1964

3 folders

Arrangement: Chronological

Doll and toy related exhibitions. Includes Madame Alexander's Coronation dolls.

1.2.4: Dioramas, 1906-1936

5 folders

Arrangement: Chronological

Dioramas created for the history and geography rooms. Folders include names of the respective artists, one containing dioramas created through a WPA project.

1.3: Clubs, c. 1899-1960

21 folders

Arrangement: Chronological

Photographs and some ephemera from the many clubs held at BCM.

1.4: Programs, c. 1900-1967

8 folders

Arrangement: Chronological

Various programs offered by BCM, including field trips, school classes, opportunities for the disabled and the Boy Scouts and Girl Scouts.

1.4.1: Loan Programs, c. 1900-1970

4 folders

Arrangement: Chronological

Museum collection loans including the Portable Collections program, loans to individual children and schools, and loans to exterior institutions.

1.4.2: Science Programs, c. 1905-1964

6 folders

Arrangement: Chronological

Programs involving technology, astronomy, geology and anthropology, as well as the Spitz Planetarium. Several programs sponsored by the National Science Foundation.

1.5: Special Events, 1952-1965

5 folders

Arrangement: Chronological

Festivals, pet shows, Easter activities and filming of a television program with BCM animal handler Oaks A. White.

1.6: The Library, 1899-1967

1 folder

Arrangement: Chronological

Interior views of the library and reading room.

Series 2: MUSE, 1967-1975

2.1: Building, 1967-1968

3 folders

Arrangement: Chronological

Renovation, transportation of collections and the MUSE grand opening.

2.2: Exhibits, 1968-1974

18 folders

Arrangement: Chronological

Exhibits involving themes of art, music, science, history and culture.

2.3: Programs, 1968-1974

9 folders

Arrangement: Chronological

Programs including art, music, dance, live animals, theatre, field trips and school classes.

2.4: Special Events, 1969-1971

2 folders

Arrangement: Chronological

Birthday and Christmas parties.

Series 3: HHP and Vinoly Building, 1971-2007

3.1: Buildings, 1971-2001

7 folders

Arrangement: Chronological

Building plans, 3D models, interior views, exterior views and grand opening.

3.1.1: Construction, 1971-2007

2 folders

Arrangement: Chronological

Construction of the building and Participatory Learning Environment

3.1.2: Renovations, 1980-2001

8 folders

Arrangement: Chronological

Repairs and additions to the museum.

3.2: Exhibits, 1980-2001

23 folders

Arrangement: Chronological

Exhibits covering themes of art, culture, history, science and learning. Includes the museum's 90th anniversary exhibit and the Crown Heights History Project.

3.2.1: Visiting Exhibits, 1995-2001

8 folders

Arrangement: Chronological

Visiting exhibits including Lego, Sesame Street, Gumby and the circus.

3.3: Programs, 1980-2001

6 folders

Arrangement: Chronological

Programs offered by BCM, including field trips, live animals and school classes.

3.3.1: After School Programs, 1984-1998

3 folders

Arrangement: Chronological

Includes Kids Crew, Museum Team and Home in Any Shape.

3.3.2: Workshops, c. 1990-2000

9 folders

Arrangement: Chronological

Includes art, holiday and performance workshops.

3.3.3: Performances, 1979-2001

15 folders

Arrangement: Chronological

Special performances by visiting theatre groups, musicians and dancers. Includes performances from the Free Friday Family Fun (FFFF) series.

3.3.4: June Balloon, 1980-1999

18 folders

Arrangement: Chronological

The annual BCM children's festival held from 1980-2001.

3.3.5: Black Family Forum, 1990-2000

11 folders

Arrangement: Chronological

A series of lectures by eminent speakers discussing family issues and community.

3.3.6: Special Programs, 1983-2001

15 folders

Arrangement: Chronological

Parties, Birthdays, parades, celebrations and programs to raise awareness.

3.4: Events, 1983-2002

28 folders

Arrangement: Chronological

Conferences, meetings, benefits and galas.

3.4.1: Anniversary Celebrations, 1979-1999

5 folders

Arrangement: Chronological

Celebratory events on the 80th and centennial anniversaries of BCM.

3.4.2: Awards, 1977-2002

5 folders

Arrangement: Chronological

Government and community awards both given and received by BCM.

3.5: Library, 1983-2002

1 folder

Arrangement: Chronological

Images of the library and library programs.

Series 4: Collections, c. 1965

6 folders

Arrangement: Chronological

Images of objects within the museum's collections, as well as collections storage and floods that occurred in the storage space.

Series 5: People, 1899-1999

3 folders

Arrangement: Chronological

Staff, board members, dignitaries and unidentified individuals.

Series 6: Slides, 1899-2007

19 boxes

Arrangement: by topic, at box level

Slides correlating with other series in this collection.

Series 7: Negatives and Contact Sheets, 1899-2002

7 boxes

Arrangement: by topic, at box level

Negatives and contact sheets found without corresponding prints, relating to all series in this collection.

Series 8: Reference Materials, c. 1900-1960

8.1.: Montaukett Indians, c. 1900-1960

1 folder

Arrangement: Chronological

Photographs of the Montaukett tribe with accompanying text. These prints were obtained respectfully from the original photographer and Montaukett tribe member, Red Thunder Cloud.

8.2: Anthropology, c. 1900-1960

1 folder

Arrangement: N/A

Vernacular images depicting various countries and cultures.

8.3: Unidentified, c. 1900-2000

2 folders

Arrangement: N/A

Photographs of people in and around the museum with no obvious theme or context.

Container List

Box 1

(1/4) 1.1: Adams Building, 1899-1910

(2/4) 1.1: Adams Building, 1910-1920

(3/4) 1.1: Adams Building, 1920-1930

(4/4) 1.1: Adams Building, 1930-1940

Box 2

(1/1) 1.1: Adams Building, 1930-1969

Box 3

- (1/9) 1.1.1: Summary of Buildings, New Building Plans, Renovation Plans
- (2/9) 1.1.1: Edwin Denby, 1907
- (3/9) 1.1.1: Lucius Moore, 1932
- (4/9) 1.1.1: WM Lescaze, 1934-1935
- (5/9) 1.1.1: Brown, Embury and Lawford, 1947
- (6/9) 1.1.1: Brown, Lawford and Forbes, 1948 - 1965
- (7/9) 1.1.1: MacFadyn and Knowles, 1967
- (8/9) 1.1.1: Hardy, Holzman, Pfeiffer Associates, 1968
- (9/9) 1.1.2: Subway Construction, 1915

Box 4

- (1/7) 1.2.1: Type Room, c. 1910
- (2/7) 1.2.1: Botany and Bird Room, c. 1910
- (3/7) 1.2.1: Insect Room, c. 1904-1936
- (4/7) 1.2.1: Animal Room, c. 1904-1936
- (5/7) 1.2.1: Mineralogy Room, c. 1904-1969
- (6/7) 1.2.1: Shell Room, c. 1905
- (7/7) 1.2.1: Lecture Room, c. 1913-1915

Box 5

- (1/3) 1.2.1: Exhibit Views, 1910-1960
- (2/3) 1.2.1: Seashore Life, 1962
- (3/3) 1.2.1: Dr. Vishniac Microphotographs, 1962

Box 6

- (1/4) 1.2.2: Cultural Exhibits, 1900-1940

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(2/4) 1.2.2: Cultural Exhibits, 1940-1950

(3/4) 1.2.2: Transportation Exhibit, 1949

(4/4) 1.2.2: Cultural Exhibits, 1950-1960

Box 7

(1/1) 1.2.2: Cultural Exhibits, 1960-1970

Box 8

(1/3) 1.2.3: Doll Exhibits – General, 1941-1944

(2/3) 1.2.3: Madame Alexander Coronation Dolls, 1953

(3/3) 1.2.3: Historical Dolls and Toys, 1958-1964

Box 9

(1/5) 1.2.4: Geography Room – Jan Sowinski, 1906

(2/5) 1.2.4: Geography Room – Agnes Bowen, 1906-1914

(3/5) 1.2.4: Geography Room – Dwight Franklin, c.1915-1916

(4/5) 1.2.4: World History Room – Dwight Franklin, 1929-1932

(5/5) 1.2.4: American History Room – WPA, 1933-1936

Box 10

(1/8) 1.3: Unidentified Clubs, 1900-1920

(2/8) 1.3: Children's Museum League, 1920-1925

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(3/8) 1.3: Newspaper Club, 1919

(4/8) 1.3: Tree Club, 1910-1925

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(8/8) 1.3: Puzzle Club, c. 1930s

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(1/12) 1.3: Stamp Club, c.1934

(2/12) 1.3: Doll Club, 1932-1949

(3/12) 1.3: Craft Club, c. 1940-1959

(4/12) 1.3: Arts Clubs, c. 1930-1950

(5/12) 1.3: Indian Club, c. 1930-1940

(6/12) 1.3: Puppet Club, c. 1940s

(7/12) 1.3: Fingerprint Club, c. 1930s

(8/12) 1.3: Music Club, 1939

(9/12) 1.3: Folk Dancing Club, 1949

(10/12) 1.3: Photography Club, c.1930s

(11/12) 1.3: Printing Club, c.1930s

(12/12) 1.3: Chess Club, 1958-1962

Box 12

(1/3) 1.4: The Busy Bee Room, 1915-1932

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(2/3) 1.4: School Classes, 1919-1964

(3/3) 1.4: Live Animals, 1909-1961

Box 13

(1/4) 1.4: Boy Scouts and Girl Scouts, c. 1923

(2/4) 1.4: Homebound, 1953

(3/4) 1.4: Operation Discovery, 1965-1967

(4/4) 1.4: Junior Curators, c. 1960

Box 14

(1/1) 1.4: Field Trips, c. 1905-1965

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(1/3) 1.4.1: Loan Programs – Children, c. 1920-1950

(2/3) 1.4.1: Loan Programs – Schools, c. 1920-1950

(3/3) 1.4.1: Loan Programs – Exhibits, c. 1948-1959

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(1/5) 1.4.2: Wireless Telegraph, 1908-1916

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(3/5) 1.4.2: Geology Workshop, 1962

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(5/5) 1.4.2: National Science Foundation Astronomy Workshop, 1964

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(1/1) 1.4.2: National Science Foundation Anthropology Workshop, 1962-1966

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(1/5) 1.5: Guild Festival, 1952-1965

(2/5) 1.5: Indian Festival, 1962

(3/5) 1.5: Pet Show, 1960-1965

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(5/5) 1.5: TV Program – Oaks A. White, c. 1965

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(1/1) 1.6: The Library, 1899-1967

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(1/3) 2.1: Moving, 1968

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(9/10) 2.2: Wood Sculpture, 1970

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(2/8) 2.2: Model Streetcars, 1972

(3/8) 2.2: Union School of the Arts – Children's Art, 1972

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(1/3) 2.3: Ballet, 1971

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(3/3) 2.3: Guitar Lessons, 1970-1974

Box 24

(1/3) 2.3: Anthropology Workshop, 1968

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(3/3) 2.3: Live Animals, 1968-1974

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(1/5) 2.3: Arts and Crafts, 1968-1974

(2/5) 2.3: Field Trips, 1968-1969

(3/5) 2.3: School Classes, 1969-1971

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(1/5) 3.1: Building Model, 1971

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(3/5) 3.1: Previews and Grand Opening, 1977

(4/5) 3.1: Exterior Views, 1981-1996

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(1/1) 3.1: Interior Views, c.1981

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(1/5) 3.1.2: Roof Repair, 1980

(2/5) 3.1.2: Courtyard Flood, 1984

(3/5) 3.1.2: Re-Opening, 1996

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(7/8) 3.2: Dr. Dimension, 1987-1988

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(1/4) 3.2: Boneyard, 1988

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(1/5) 3.2: Night Journeys, 1994

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(3/6) 3.2: Music Mix, 1998

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(2/8) 3.2: Big Adventure, 1998

(3/8) 3.2: World Circus, 1998

(4/8) 3.2: Lego: Ocean Adventure, 1999

(5/8) 3.2: Sesame Street, 2000

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(1/1) 3.3: Library, 1983-2002

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(1/3) 3.3.1: Home in Any Shape, 1984

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(1/9) 3.3.2: Crafts, c.1990-1997

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(1/9) 3.3.3: Rumba Top, c.1998

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(1/9) 3.3.3: FFFF: Mama Lu Parks Dance Company, 1999

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(1/9) 3.3.3: Kids Dancing with Band, 2001

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(1/9) 3.3.3: Unidentified Performances, c. 1990-2001

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(3/5) 3.3.4: June Balloon, 1983

(4/5) 3.3.4: June Balloon, 1984

(5/5) 3.3.4: June Balloon, 1985

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(1/3) 3.3.4: June Balloon, 1987

(2/3) 3.3.4: June Balloon, 1988

(3/3) 3.3.4: June Balloon, 1989

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(1/4) 3.3.4: June Balloon, 1990

(2/4) 3.3.4: June Balloon, 1991

(3/4) 3.3.4: June Balloon, 1992

(4/4) 3.3.4: June Balloon, 1993

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(1/6) 3.3.4: June Balloon, 1994

(2/6) 3.3.4: June Balloon, 1995

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(2/5) 3.3.5: Black Family Forum, 1991

(3/5) 3.3.5: Black Family Forum, 1992

(4/5) 3.3.5: Black Family Forum, 1993

(5/5) 3.3.5: Black Family Forum, 1994

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(1/5) 3.3.5: Black Family Forum, 1995

(2/5) 3.3.5: Black Family Forum, 1997

(3/5) 3.3.5: Black Family Forum, 1998

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(4/7) 3.3.6: West Indian Day Parade, 1989-1998

(5/7) 3.3.6: Black History Makers, 1988-1989

(6/7) 3.3.6: Barrier Awareness Day, 1988

(7/7) 3.3.6: Summer Youth Party, 1996

Box 52

- (1/8) 3.3.6: Future Search, 1996
- (2/8) 3.3.6: Teacher's Conference, 1998
- (3/8) 3.3.6: Welcome Back to Brooklyn Festival, 1999
- (4/8) 3.3.6: Harry Potter Magic, c. 1999
- (5/8) 3.3.6: Time Capsule Burial, 1999
- (6/8) 3.3.6: Sukkoth, 1999
- (7/8) 3.3.6: Breath Easier, 1999
- (8/8) 3.3.6: September 11th Posters, 2001

Box 53

- (1/1) 3.3.7: Portable Collections, c. 1980

Box 54

- (1/9) 3.4: Atlantic Antic, 1980
- (2/9) 3.4: Benefit: Brooklyn Academy of Music, 1983
- (3/9) 3.4: International Partnership Among Museums, 1985 [MISSING]
- (4/9) 3.4: BCM Benefit, 1987-1990
- (5/9) 3.4: Block Party Gala, 1993
- (6/9) 3.4: IBJ Foundation, 1993-1997
- (7/9) 3.4: Benefit: Children of Brooklyn, 1996
- (8/9) 3.4: Community Breakfast, 1996

(9/9) 3.4: Friends and Funders, 1996-1999

Box 55

(1/6) 3.4: Legislature Breakfast, 1997-1999

(2/6) 3.4: Everett Dinner, 1997

(3/6) 3.4: Charles Innis Fund for the Children of Brooklyn, 1998-2000

(4/6) 3.4: Hawaiian Event, 1998

(5/6) 3.4: Good Day New York, 1998

(6/6) 3.4: Chamber of Commerce Lunch, 1998

Box 56

(1/13) 3.4: Event for Safe Haven Project, 1998

(1/13) 3.4: Chase Global Day of Service, 1999

(1/13) 3.4: NYC Council Appreciation, 1999

(1/13) 3.4: NY State Assembly and Brooklyn Assembly Delegation, 2000

(1/13) 3.4: Health Plus, 2001-2002

(1/13) 3.4: Fleet Bank, 2001

(1/13) 3.4: Caribbean American Chamber of Commerce and Industry, 2001

(1/13) 3.4: Independence Foundation, 2001

(1/13) 3.4: Children's 1st Initiative, 2001

(1/13) 3.4: Reception at the Home of William Rifkin, 2001

(1/13) 3.4: Gala, 2001

(1/13) 3.4: Gala, 2008

(1/13) 3.4: City Council Breakfast, 2002

Box 57

(1/13) 3.4.1: 80th Anniversary, 1979

(1/13) 3.4.1: Museum Team 10th Anniversary, 1998

(1/13) 3.4.1: Centennial Press Events, 1999

(1/13) 3.4.1: 100th Birthday Celebration, 1999

(1/13) 3.4.1: Centennial Gala, 1999

(1/13) 3.4.1: Centennial Campaign, 1999

(1/13) 3.4.2: City Proclamation, 1977

(1/13) 3.4.2: IMS Inauguration, 1977

(1/13) 3.4.2: Lloyd Hezekiah Award, 1983

(1/13) 3.4.2: White House National Award for Museum Service, 1995

(1/13) 3.4.2: IMS Award, 1995

(1/13) 3.4.2: Great Friend to Kids Award, 1999

(1/13) 3.4.2: Coming Up Taller Award, 2002

Box 58

(1/2) 4: Cultural Objects, c. 1965

(2/2) 4: Natural Science Objects, c. 1965

Box 59

(1/3) 4: Dolls, c. 1965

The Photograph Collection of the Brooklyn Children's Museum (BCM-01)

(2/3) 4: Miniatures, c. 1965

(3/3) 4: Totem Poll, c. 1960s

Box 60

(1/5) 4: Taxidermy, 1980-1983

(2/5) 4: Flood, 1984

(3/5) 4: Restoration and Installation, c. 1984 – 1988

(4/5) 4: Deaccession Sale, 1984

(5/5) 4: Storage, c. 1984 - 1993

Box 61

(1/1) 5: Staff and Board Members, 1899 - 1970

Box 62

(1/1) 5: Staff and Board Members, 1974 – 1999

Box 63

(1/1) 5: Staff and Board Celebrations, 1985 – 2002

Box 64

(1/1) 5: Dignitaries, 1975 – 1989

Box 65

The Photograph Collection of the Brooklyn Children's Museum (BCM-01)

(1/1) 6: Slides - Construction, Buildings and Opening Ceremonies, 1899-1999

Box 66

(1/1) 6: Slides – Buildings, Posters, Exhibits, 1899-1999

Box 67

(1/1) 6: Slides – Museum Staff, Programs, 1899-1999

Box 68

(1/1) 6: Slides - Programs, 1899-1999

Box 69

(1/1) 6: Slides - Programs, 1899-1999

Box 70

(1/1) 6: Slides - Programs, 1899-1999

Box 71

(1/1) 6: Slides - Exhibits, 1899-1999

Box 72

(1/1) 6: Slides - Exhibits, 1899-1999

The Photograph Collection of the Brooklyn Children's Museum (BCM-01)

Box 73

(1/1) 6: Slides - Exhibits, 1899-1999

Box 74

(1/1) 6: Slides - Exhibits, Events, Publications, 1899-1999

Box 75

(1/1) 6: Slides - Events, 1899-1999

Box 76

(1/1) 6: Slides – June Balloon, 1988-1999

Box 77

(1/1) 6: Slides – Collections Department, 1979-1999

Box 78

(1/1) 6: Slides – Collections, MUSE, 1967 - 1975

Box 79

(1/1) 6: Slides - Collections, 1899-1999

Box 80

(1/1) 6: Slides - MUSE, 1967-1975

The Photograph Collection of the Brooklyn Children's Museum (BCM-01)

Box 81

(1/1) 6: Slides - BCM, 1899-1999

Box 82

(1/1) 6: Slides - BCM, 1899-1999

Box 83

(1/1) 6: Slides – BCM, 1899-1999

Box 84

(1/2) 7: Negatives and Contact Sheets, c. 1980s

Box 85

(1/1) 7: Negatives and Contact Sheets – MUSE, 1967 – 1982

Box 86

(1/1) 7: Negatives and Contact Sheets – June Balloon, 1981 – 1987

Box 87

(1/1) 7: Negatives and Contact Sheets – Programs, Events, c. 1980s

Box 88

(1/1) 7: Negatives and Contact Sheets – Programs and Exhibits, c. 1980-2002

The Photograph Collection of the Brooklyn Children's Museum (BCM-01)

Box 89

(1/1) 7: Negatives and Contact Sheets – Programs and Exhibits, c. 1970-1980

Box 90

(1/1) 7: Negatives and Contact Sheets – Programs and Exhibits, c. 1980-1985

Box 91

(1/4) 8.1: Reference Materials – Anthropology, c. 1900-1960

(2/4) 8.2: Reference Materials – Mantaukett Indians, c. 1900-1960

(3/4) 8.3: Reference Materials – Unidentified, c. 1900-2000 (1)

(4/4) 8.3: Reference Materials – Unidentified, c. 1900-2000 (2)

Flat Files

FF7: 1.1: Buildings, c. 1900

1.2: Exhibits, c. 1900-1960

1.4: Programs, c. 1900-1960

8.1: Reference Materials – Anthropology, c. 1950

FF8: 8.1: Reference Materials – Anthropology, c. 1950

1.3: Clubs, c. 1900

