



JOB DESCRIPTION

POSITION/TITLE:	ColorLab Lead Teaching Artist
DEPARTMENT:	Education
SUPERVISOR:	Director of Education
STATUS:	Part-Time, Non-Exempt

ABOUT COLORLAB

ColorLab is Brooklyn Children's Museum's 1,500 square-foot family art-making space where artists of all ages can explore, make, and celebrate art! We value discovery, artistic process, freedom of expression, and creative collaboration with others. ColorLab programs are rooted in the creative works and cultures of Black artists in Brooklyn and around the world. ColorLab's rotating programs feature African American, Afro-Caribbean, and African contemporary artists.

POSITION DESCRIPTION

Brooklyn Children's Museum is seeking to hire a part-time Lead Teaching Artist for ColorLab. ColorLab is a young endeavor still in a phase of growth and experimentation; therefore, the ideal candidate for our Lead Teaching Artist is someone who takes initiative and is excited by the opportunity to co-create the evolving vision for how ColorLab activates the studio's mission and values in meaningful and authentic ways.

The Lead Teaching Artist will facilitate dynamic public and school programs within ColorLab and Museum-wide. The Lead Teaching Artist will collaborate with the BCM team to activate ColorLab as a process oriented, inclusive, and courageous art-making space. The Lead Teaching Artist works in partnership with the Studio Manager to set a tone for how ColorLab looks, feels, and sounds. The Lead Teaching Artist and Studio Manager work together to curate, develop, and facilitate public programs and to shape ColorLab's studio logistics.

KEY RESPONSIBILITIES

- Sustain and evoke a strong commitment to holistic education, which involves welcoming, encouraging, and engaging youth of all ages and families of all types.
- Co-develop and facilitate ColorLab public program experiences inspired by seasonal Muse Artists.
- Co-develop and implement sliding-scale ColorLab workshops.
- Contribute to ColorLab's holistic evaluation process, which includes program assessment.
- Contribute to the training of Education team members, volunteers, and teen interns in preparation for them to facilitate experiences in ColorLab.
- Co-develop and make teaching manipulatives, signs, models, and other multi-media materials for program reference and cultural festivals.
- Co-develop ColorLab-based projects for approximately 10 annual cultural festivals and actively participate in the collaborative planning process for each festival.
- Facilitate educational programs utilizing BCM's collection and interactive exhibitions.
- Participate in the Education Department as an active member to assess and respond to audience needs via strategies such as differentiation and holistic evaluation.

- Attend museum trainings and other professional development opportunities.
- Participate in relevant professional activities to maintain an awareness of current practices and issues in art, social justice, and museum education fields.
- Other Education Department and Museum-wide responsibilities as needed.

PREFERRED PROFESSIONAL BACKGROUND & APTITUDES:

- B.A. in Arts Education, Fine Art, Museum Studies, Child Development, or related field.
- One to three years of experience in education or museum education setting.
- Practicing artist with disciplinary expertise and an authentic connection to works, artistic processes, and cultures of Black artists.
- Experience working with children ages 0 – 8 and their caregivers with patience and understanding.
- Exemplary verbal and written communication.
- Interest or experience in object/inquiry-based learning preferred.
- Experience developing and delivering interdisciplinary and multicultural programs for learners of diverse backgrounds.
- Experience with program planning and conducting research and evaluations.
- Familiarity and passion for working with children of all abilities.
- Ability to work collaboratively and independently.
- Warmth, positive energy, and a sincere love of working with youth and their families.
- Flexible, resourceful, and a knack for organizing.
- Confidence with and/or openness to using Adobe Photoshop.
- Knowledge of and a connection to Brooklyn.
- Proficient with Macs, PCs, Microsoft Office, Google Apps, and Dropbox.

SCHEDULE

Approximately 28 hours per week. Availability preferred for Sundays, Tuesdays, Wednesdays, and Thursdays.

COMPENSATION

\$20/hour, paid every two weeks + additional compensation for commissioned projects.

Additional benefits include accrual of paid personal leave hours, access to art-making resources, professional development opportunities and training, BCM membership, discount in the Museum’s café, and free admission to most NY-based cultural institutions.

Brooklyn Children’s Museum *is an equal opportunity employer.*

TO APPLY

Email cover letter and resume to careers@brooklynkids.org with the following SUBJECT line: “Lead Teaching Artist Application – Full Name.” Address your cover letter to: DeeArah Wright, Director of Education. Only candidates invited to interview will be contacted following submission of application materials. We appreciate your interest!

ABOUT BROOKLYN CHILDREN’S MUSEUM

Brooklyn Children's Museum (www.brooklynkids.org) is the world's first children's museum and a pioneer in the field of informal learning. Rooted in its vibrant Brooklyn community, the Museum’s mission is to provide inspiring first cultural experiences to children and their families, with the goal of setting them on a path to life-long appreciation of culture, including visual art, performance, and sciences. The Museum serves 265,000 children and adults annually through its school, public, and after school programs. The Museum operates in a 100,000 square foot LEED-certified building owned by the City of New York; BCM also maintains 30,000 square feet of outdoor space, including a rooftop terrace and garden.

August 2019