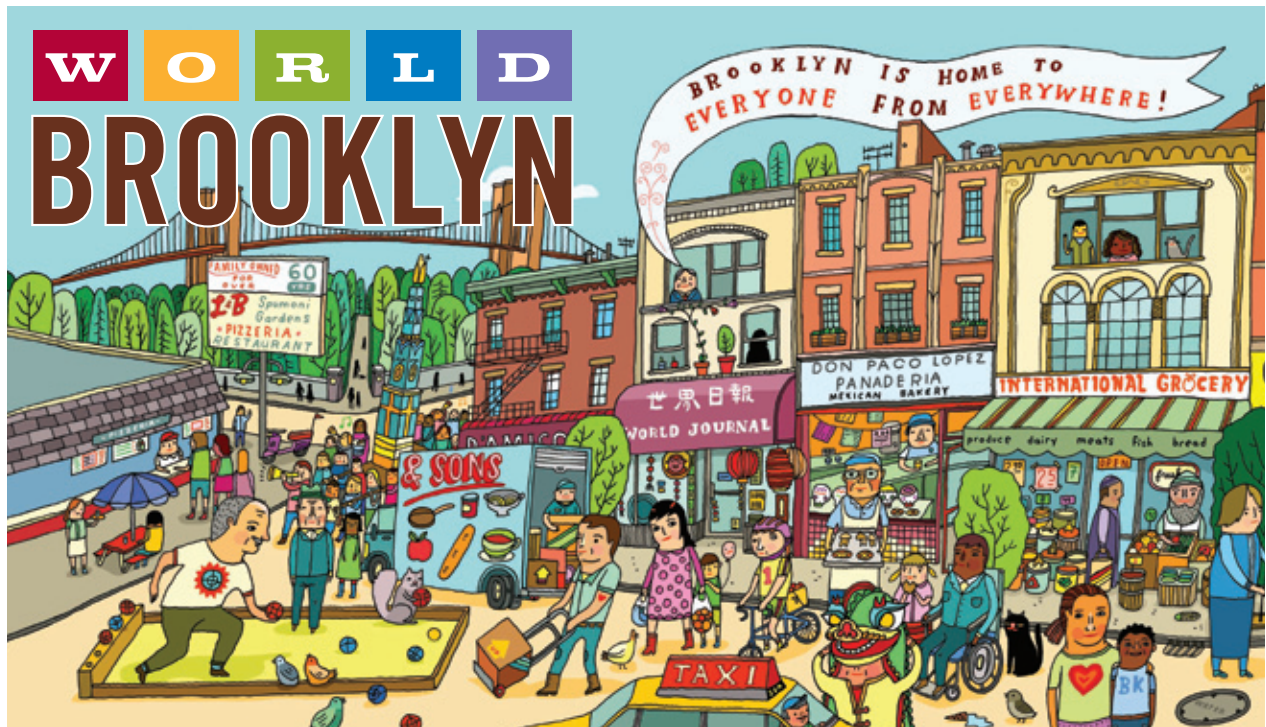


# BROOKLYN CHILDRENS MUSEUM

## TEACHER TOOLS



*"Brooklyn is the home to everyone from everywhere."*

*- Marty Markowitz*



Made possible with funding from





Dear Teacher:

Welcome to **World Brooklyn** where students can celebrate the diverse cultural communities that call Brooklyn home. The re-created city street includes a series of kid-sized stores—each based on a real Brooklyn business—where students are transported around the borough and the world. This lively "local neighborhood" of vibrant shops is sure to excite curiosity and delight students with its variety of play and learning all designed to foster their understanding of, respect for, and appreciation of themselves, others, and the diverse community around them.

Students can make a lion costume leap and bow in a Chinese New Year parade, bake pretend bread for *Día de Los Muertos* (Day of the Dead), or ring up groceries at the **International Grocery**. In the **Global Beats Theater**, children star in traditional dance routines led by life-size videos of local performance groups. And more! Through exploration of authentic artifacts, geography, storytelling, and art making, students will examine their own personal identities and learn to reflect on what they see, hear, and do in their everyday lives.

We hope you will enjoy this Teacher Tools Professional Development Resource Materials Packet. Inside you will find an explanation of the content covered in *World Brooklyn* as well as suggested activities for you to do with your students to help you implement an inquiry-based, role-playing approach to learning, especially as it relates to Art, Social Studies, and English Language Arts curricula. It is our hope that you will use this materials packet as a resource to further assist you in conveying *World Brooklyn's* educational concepts to your students and colleagues.





## ***Look What's inside World Brooklyn Teacher Tools—***

- What *World Brooklyn* Is About
- Exhibit Highlights
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- Suggested Outdoor Exploration Activities
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## What World Brooklyn Is About



**Big Idea:** The World Lives In Brooklyn!

**Main Message:** *I can discover new things about myself and others by exploring the many ways people and places in my neighborhood connect to and reflect the wider world.*

**The activities and exhibits invite visitors . . .**

- to understand Brooklyn is home to people of many different cultures and countries
- to experience how businesses, shops, and restaurants are places of inquiry and cultural exchange
- to examine objects and hear stories drawn from real people and places in Brooklyn to share and investigate the ways people express their culture

### Exhibit Highlights

#### World Journal Stationery Store



- Explore New Year traditions in Sunset Park's Chinese community:
  - \* Role-play buying and selling products for Chinese New Year;
  - \* Try on a lion dance costume;
  - \* Create a New Year's lantern; and
  - \* Learn how to write simple Chinese characters.

#### Global Beats Music Store & Theater



- Get inspired by Brooklyn's vibrant dance and music scene and listen to music from around the world:
  - \* Dress-up in costume and dance along with traditional cultural performances with Brooklyn dance groups;
  - \* Learn about global music played in Brooklyn and about some local musicians; and
  - \* Explore instruments from the Museum's extensive collection from around the world.



### Don Paco Lopez Panaderia



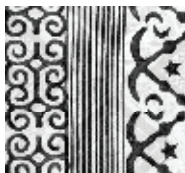
- Learn about Sunset Park's Mexican community's preparations for Day of the Dead:
  - \* Role-play as customer, cashier, and baker while watching a video of real bakers at work in the days before the Day of the Dead holiday;
  - \* Add offerings to the Day of the Dead altar in the store's window; and
  - \* Read a satirical *calavera* poem.

### International Grocery



- Explore new foods and shop for imported specialties in a grocery based on ethnic markets in Brooklyn:
  - \* Meet four Brooklyn families who describe their favorite or special meals and shop for the ingredients in the store;
  - \* Post your own family's favorite meal on the store's recipe board; and
  - \* Sort and restock products while exploring examples of products and cookware from around the world.

### Owa Afrikan Market



- Discover an array of cultural objects from a West African import store while experiencing how they are made:
  - \* Try on clothing inspired by traditional African textiles;
  - \* Design your own *kente* and *adinkra* patterns while learning about their meanings; and
  - \* Head into the store's workshop to assemble your own West African chair.

### Caribbean Travel Agency & Mas Camp



- Discover Caribbean cultures through a virtual travel agency while preparing for the annual West Indian Labor Day Parade:
  - \* Try an interactive "fly-over" of the Caribbean and zoom in on 10 different countries to view images of people and geography;
  - \* Meet costume designers in the Mas Camp and make your own carnival costume; and
  - \* Play a steel pan and step-into a large king costume.

### L&B Spumoni Gardens



- Role-play in a pizza restaurant while learning about some traditions of Brooklyn's Italian community:
  - \* Become a cook, server, or customer at an Italian pizzeria;
  - \* Grab a seat at a café table and find out about Italian food, games, and festivals.

## Goals for Teachers and School Groups

### What we want students to learn—



- A lifelong interest in and appreciation of the things people do, make, and share as expressions of their cultural identity;
- Knowledge about how Brooklyn is made up of people from many different cultures and countries;
- An appreciation and understanding of the commonalities and differences among cultures;
- Knowledge about how students can apply their everyday experience to what they know of culture and history; and
- Discovering and understanding other cultures can be fun!

### How we want students to learn—

By role-playing and investigation! Students coming to *World Brooklyn* can use their innate curiosity to become skilled cultural detectives as they move through hands-on and fun investigations of the ways their neighbors live. **We want students to ask questions, seek answers, and gain insight into their own identity and place in the world.** Our aim is that they become "fearless learners."



## Suggested Classroom Activities

Take World Brooklyn back to your classroom!

### 1. Become an Anthropologist/Grades 1-6



Become an anthropologist and use cultural inquiry skills. Have each student bring in a personal object or image from home to share with the class. Ask that students place the object in a large box when they enter the room at the beginning of the day; this is so no one recognizes other students' objects. Discuss the role of an anthropologist and list the skills he or she may use to explore an object. Then have each student choose one object (not their own) from the collection. Ask students to use their senses to observe and hypothesize about the use or significance of the object. Then ask students to one by one share their thoughts—this can be done in small groups as well. After others have finished sharing, the owner of the object then shares more information about the object. Discussion questions may include: What are the most helpful techniques to explore the object? How does it feel to have someone else talking about your object? How did you feel when they said something that was not accurate or true? How might this activity help us better understand how to study other cultures?

**Standards:** Meets Social Studies, English Language Arts, and Art Standards.

**Related NYCDOE Units of Study:** Families, Now and Long Ago (Grade 1); Growth and Expansion (Grade 4).

**World Brooklyn Connections:** World Journal Stationery Store, Don Paco Lopez Panaderia, International Grocery, Owa Afrikan Market, Caribbean Travel Agency & Mas Camp, and L&B Spumoni Gardens.

### 2. My Apartment/Grades 2-6

Have students explore their cultural identity, whether that is being a New York City resident, having a blend of American and another culture, or living in the new millennium. As a class, define the meaning of culture and list some examples of things they may have encountered around the city. Ask students to collect images from magazines, online resources, or images from home (with permission) that represent their lifestyle and culture. What kind of music or hobbies do you enjoy? What festivals or events do you celebrate? Using these images and a shoebox (or four pieces of card stock taped together for a birds-eye view), have students decorate the walls of an apartment that represents who they are. Invite students to share their apartments with other classmates or families in an open block-party celebration. As an extension, students can also write about their experiences in the creation of their apartment.

**Standards:** Meets Social Studies, English Language Arts, and Art Standards.

**Related NYCDOE Units of Study:** Families, Now and Long Ago (Grade 1); New York City Over Time (Grade 2); Growth and Expansion (Grade 4).

**World Brooklyn Connections:** World Journal Stationery Store, Don Paco Lopez Panaderia, International Grocery, Owa Afrikan Market, Caribbean Travel Agency & Mas Camp, L&B Spumoni Gardens, and Global Beats.

### 3. Create a Neighborhood Guide/Grades 1-6

What is special about where you live? What do you like to do in your neighborhood? Create a guide for someone to use who visits your neighborhood for the first time. Have students interview each other or a family member and include their recommendations in their guide. Students may also want to research how the neighborhood has changed and include an "historical facts" portion in their neighborhood description. Other sections may be, "best spots to grab a bite" or "local lingo." As an extension, students can create an advertisement poster for their neighborhood using magazine and newspaper images.

**Standards:** Meets Social Studies, English Language Arts, and Art Standards.

**Related NYCDOE Units of Study:** *Families, Now and Long Ago, Families In Communities (Grade 1); Our Community's Geography, New York City Over Time (Grade 2); Growth and Expansion (Grade 4); The United States, Canada, and Latin America (Grade 5).*

**World Brooklyn Connections:** *World Journal Stationery Store, Don Paco Lopez Panaderia, International Grocery, Owa Afrikan Market, Caribbean Travel Agency & Mas Camp, and L&B Spumoni Gardens.*

## Suggested Outdoor Exploration Activities

*Brooklyn is home to people from all over the world. Explore the world in your own neighborhood or some place new.*

### 1. Make a Neighborhood Scrapbook/Grades 1-6

Take a walk around your neighborhood or plan a special trip to one of the neighborhoods highlighted in *World Brooklyn*. Be sure to bring a notebook, pencil, and a camera if you wish to take photographs. You may also want to bring a small bag to hold anything you might collect (menus, postcards, tickets, etc.). Shops are clues to who lives in a neighborhood. Step inside grocery stores, restaurants, and see what people are doing in the nearby park. Afterwards, sit down and make a scrapbook about your expedition. What did you do first? What did you see? Where did you go next? Take your photos, flyers, and drawings and tape them into your booklet to illustrate your adventure. Create special pages to highlight your favorite place, something that surprised you, or a fun fact that you learned along the way.

**Standards:** Meets Social Studies, English Language Arts, and Art Standards.

**Related NYCDOE Units of Study:** *Families, Now and Long Ago, Families In Communities (Grade 1); Our Community's Geography, New York City Over Time (Grade 2); Growth and Expansion (Grade 4); The United States, Canada, and Latin America (Grade 5).*

**World Brooklyn Connections:** *World Journal Stationery Store, Don Paco Lopez Panaderia, International Grocery, Owa Afrikan Market, Caribbean Travel Agency & Mas Camp, and L&B Spumoni Gardens.*



## 2. Oral Histories/Grades 3-6

Oral histories are primary sources that are unique and irreplaceable. Encourage students to engage with contemporary immigrant/migrant experiences and changes in the community. Encourage the concept that each person has her or his own story and point of view; not every person who comes from the same country or city has the same experience. Also discuss the role of primary and secondary sources in how the past is interpreted. Have students choose a person to interview—this can be a family member, neighbor, friend, classmate, teacher, anyone they are curious about. Questions may include: Where were you born? What does your name mean? What was your favorite game or hobby growing up? What holidays or festivals do you celebrate? What do you like most/least about your neighborhood? As an extension, students can document the interview in a journal or create a picture book.

**Standards:** Meets Social Studies and English Language Arts Standards.

**Related NYCDOE Units of Study:** Families, Now and Long Ago, Families In Communities (Grade 1); New York City Over Time (Grade 2); World Communities, Now and Long Ago (Grade 3); Growth and Expansion (Grade 4); The United States, Canada, and Latin America (Grade 5).

**World Brooklyn Connections:** World Journal Stationery Store, Don Paco Lopez Panaderia, International Grocery, Owa Afrikan Market, Caribbean Travel Agency & Mas Camp, and L&B Spumoni Gardens.

## 3. Cook Something Out of This World/Grades 1-6

Were you ever curious about something you've seen people eat that you've never tried? There are many sources to find new recipes, such as [www.recipesource.com](http://www.recipesource.com). Prepare a special dish or meal with your class for all to try. An alternative is to explore food that is shared among cultures, such as different types of bread (like pita, challah, nan) or food that is wrapped in dough (like dumplings, ravioli, pirogues, samosas). Have a dumpling-making party and experiment with various fillings. As an extension, ask students to bring in a special dish to share with the class. They can share recipes and the stories behind them in a presentation or written work. Make a recipe book and include the stories and pictures or artwork.

**Standards:** Meets Social Studies, English Language Arts, and Art Standards.

**Related NYCDOE Units of Study:** Families, Now and Long Ago (Grade 1); New York City Over Time (Grade 2); World Communities, Now and Long Ago (Grade 3); Growth and Expansion (Grade 4).

**World Brooklyn Connections:** Don Paco Lopez Panaderia, L&R Spumoni Gardens, International Grocery.



## ***Key Social Studies Standards Met***

### **New York City Department of Education (Grades K-5)**

#### **Self:**

- Develop an understanding of themselves and others in the classroom and school.
- Development of identity and social interaction is stressed.

#### **Family:**

- Build upon what students learned about themselves, their families, and school.
- Explore different families, and family-like groups, existing in different communities and begin to locate these communities on maps and globes.

#### **Community:**

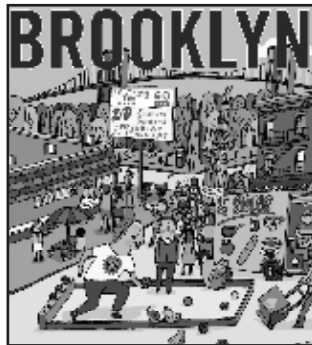
- Build on students' knowledge of families and communities by emphasizing the history of their local community.
- Develop an understanding of different customs and traditions; become aware of their role as citizens.
- Look at rural, suburban, and urban communities around the United States.
- New York City history, geography, economics, and government, including people, lifestyles, events, and issues and how they connect to New York State and the United States, is focus. *(Grade 4)*

#### **Global Community:**

- Compare new communities studied to what they know about their own community.
- Emphasize the interdependence of all people.
- Stress understanding of the geography, economics, and cultures of the United States, Canada, and the nations of Latin America including the Caribbean today. *(Grade 5)*

#### **Change Over Time:**

- Learn about historical events in the order they happened, the diversity of communities, how people in different communities meet their needs, and the way in which various communities govern themselves.



## Museum Resources

### Cultural School Adventures at the Museum

*Bring your students to the Museum and let our educators lead the class on your chosen adventure.*

#### For Grades PreK-1—

- **Sing, Chant, and Move to the Beat.** Participate in rhythm and movement activities and explore the science of sounds by conducting experiments. Through storytelling, songs, and chants, children explore rhythm moving their hands, feet, and bodies to the beat.

#### For Grades 2-6—

- **The World At Our Feet: Journey to New York City.** Discover the past and present of New York City's migrant and immigrant communities through storytelling, photographs, and artifacts from the Museum's collection.
- **New York City: Cultural Arts.** Learn about treasured artistic techniques and processes and how they have been preserved through generations. Explore an international array of folk arts and authentic cultural objects from the Museum's collection.
- **Untold Stories.** Become historians and uncover the hidden narratives of the African Diaspora. Investigate authentic African objects including gourd shakers and drums, listen to African American spirituals and drum beats, and examine artwork of the past and today.

*Cost is \$125 per adventure*

*Contact our Scheduling Secretary at (718) 735-4400 x118 for information.*

### Professional Development for Teachers

*Bring us to your school or arrange for a group of teachers to come to the Museum to learn tips and techniques for how to bring Brooklyn Children's Museum magic into your classroom.*

- **Learning About Others.** Discover techniques and activities that encourage students to inspect the ways we gather and interpret information about other people and cultures. Use cultural inquiry skills to make the study of other cultures tangible and living. Integrate the use of authentic artifacts, oral and written history, geography, and the arts.
- **How Does This Relate to Me?** Bring your students' personal stories and experiences into the context of a larger cultural community. Learn about techniques and activities to relate the study of immigrant and migrant experiences to students' own growing knowledge of the world around them. Discover ways to use the Museum's resources and your own community to strengthen children's personal identities.

*Cost is \$150 for 3 participants, \$25 for each additional participant.*

*Contact our Senior Manager for School Programs at (718) 735-4400 x123 for more information.*



## The Museum's Portable Collection Cases—A Museum in Your Classroom

*Bring the excitement of teaching with Museum objects to your classroom. Each case contains objects, media, books, and a teacher's guide with activities and other information.*

### World Brooklyn Portable Collection Cases—

- **African Textiles.** Discover how *kente*, *adire*, and *adinkra* cloths are designed and made with collection objects and art making activities. Case includes teacher's guide, video footage, audio CD, and books.
- **Chinese New Year.** Learn about the lion dance, Chinese zodiac, red envelopes, and other ways to welcome a prosperous new year. Case includes teacher's guide, audio CD, video footage, and books.
- **Day of the Dead.** Discover the rich folk art traditions of one of Mexico's most beloved holidays. Case includes teacher's guide, video footage, audio CD, sample recipes, and books.
- **Kwanzaa.** See collection objects and art activities to explore the customs and seven principles of the Kwanzaa holiday. Case includes teacher's guide, video footage, audio CD, and books.
- **Other People's Money.** Investigate examples of currency and discover the "who, what, where, when, how, and why" of money. Case includes teacher's guides, magnifying glasses, and books.

### Other Cultural Portable Collection Cases—

- **Telling Stories through Objects.** Can you learn an object's story just by looking at it? By pairing a Hopi kachina, an Indonesian shadow puppet, and other objects with stories related to their background or culture, this case encourages students to look at objects closely and carefully to see what they can discover. Case includes a teacher's guide and books.
- **Dolls of World Cultures.** The dolls in this case aren't toys—they're cultural ambassadors! Girls and boys alike will enjoy the opportunities for creativity and cross-cultural studies that the dolls invite. Case includes a teacher's guide, books, an audio CD, and an inflatable globe.
- **New York 100 Years Ago.** What in the world is a sad iron? What do you do with a slate? From school and work to domestic chores and leisure pursuits, the 20 objects in this case will give your students an idea of what life was like in New York circa 1900. Case includes a teacher's guide and books.
- **Mexican Folk Art.** This case invites students to venture "south of the border" and discover the vibrant culture and traditional crafts of Mexico. Students may handle handcrafted objects such as a ceramic owl, woven bag, and maracas. Case includes a teacher's guide, books, audio CD, and videocassette.



- **Musical Instruments of Africa.** Bring the sounds of Africa to your classroom! Students may play the angle harp, kettledrum, rattles, bell, and thumb piano included in the case. They will also construct their own instruments and learn to sing, clap, and play along with traditional African songs. Case comes with a teacher's guide, books, audiocassette, and audio CD.
- **Bags, Baskets, Bowls, and Beyond.** Containers may conceal something inside, but they also reveal a lot about the people who make and use them. This case introduces students to the great variety of containers from around the world. Case includes a teacher's guide, books, and samples of raw materials used to make containers.
- **Masks.** Go "behind the mask" with examples from the Northwest Coast, Guatemala, Indonesia, Papua New Guinea, and West Africa. Students will make masks, and learn about their meanings and uses around the world. Case includes a teacher's guide, books, and videocassette.
- **Adornments From Head to Toe.** What are you wearing and what does it say about you? By looking at 22 rings, necklaces, anklets, and amulets, students will learn about the role of jewelry and personal adornment in cultures around the world. Case includes a teacher's guide and books.
- **Inside India.** Discover life inside India! A doll in a sari, a yo-yo, a toe ring, finger cymbals, and other authentic artifacts introduce students to the traditions of the world's second-most populous nation. Case includes a teacher's guide, audio CD, Pachisi board, and books.
- **Northeast Woodlands Native Americans.** Catch a glimpse into the lives of New York's original residents. Students can compare wampum and projectile points to the materials from which they were made, and a stone pendant to its silver successor. Case includes a teacher's guide and books.
- **The Central Inuit.** How can people thrive in the harsh climate of the Arctic? By examining the snow goggles, bone knife, costume doll, and other artifacts in this case, students will learn about how the Central Inuit people have adapted to life in the bitter cold of Greenland. Case includes a teacher's guide and books.

*Rental is \$85 for two weeks (delivery and pickup in Brooklyn is included).  
Contact our Scheduling Secretary at (718) 735-4400 x118 for more rental information.*



## Neighborhood Exploration Tips

### Before You Go—

- **Develop a Plan.** Choose a few places to stop by or look up a neighborhood walking tour (available at [www.worldbrooklyn.org](http://www.worldbrooklyn.org)). Look up seasonal festivals or celebrations. Bring a map or guide to keep track of your travels.
- **Bring in Personal Experiences.** Before heading out, have students consider what they already know about the neighborhood you plan on exploring. Have students put together a list of expectations and questions they would like to find answers to.
- **Pack Your Bag.** Bring a bottle of water and an extra bag for things you might collect along the way (menus, receipts, etc). Also bring paper and writing materials. Students can make notes or draw what they discover or observe. Bring a disposable camera if you would like to capture some neighborhood images.
- **Comfort and Safety.** Wear appropriate clothing and comfortable shoes. Be courteous and ask before touching, and always stay with the group.

### When You're There—

- **Look, Listen, and Sniff.** Encourage students to use their senses to notice the ways people express and share their culture. Listen for other languages (there are 128 different languages spoken in Brooklyn) and look for signs in multiple languages (such as on the subway).
- **Step On In.** Shops are clues to who lives in a neighborhood. At a restaurant, ask a waiter to recommend a dish for you to try. Look carefully at the types of foods at the grocery store. Examine labels and find something made in a different country. Look for a store that sells gifts or toys from another country. Ask the salesperson how it is used or how to play with it.
- **Share and Compare.** Have students talk about what they notice. Help them ask questions and look for answers together. Make a list of things they know and don't know: What do we notice? What does it mean? Where does it come from? How could we learn more? Does this experience meet your original expectations?



## **MORE Resources . . .**

### **Places To Go—**

- *This is NYC*. <http://nycvisit.com/index.cfm>.
- *Walking Brooklyn: 30 Tours Exploring Historical Legacies, Neighborhood Culture, Side Streets and Waterways*. Adrienne Onofri. Wilderness Press, 2007.
- *The World in a City: Traveling the Globe Through the Neighborhoods of the New York*. Joseph Berger. Ballantine Books, 2007.

### **Websites—**

- *American Memory Project*—Library of Congress. <http://memory.loc.gov/ammem/index.html>.
- *The New Americans*—PBS. [www.pbs.org/independentlens/newamericans](http://www.pbs.org/independentlens/newamericans).

### **Additional Curriculum Resource—**

- *America Begins in New York. The Peopling of New York: A Teacher's Resource Manual on Immigration*. New York City 100 Collaborative Project. The New-York Historical Society and the Board of Education of the City of New York, 2000.





### **BROOKLYN CHILDREN'S MUSEUM'S MISSION**

The mission of Brooklyn Children's Museum is to actively engage children in educational and entertaining experiences through innovation and excellence in exhibitions, programs, and use of its collection. The Museum encourages children to develop an understanding of and respect for themselves, others, and the world around them by exploring cultures, the arts, science, and the environment. The Museum is recognized among cultural institutions for its leadership in addressing the educational, cultural, and social concerns of youth and families in our dynamic urban environment.

We are more committed than ever to our mission to create experiences and environment where children can be active, successful and confident learners by putting children at the center of the museum experience.

**Developed by the Brooklyn Children's Museum**

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BROOKLYN  
**CHILDRENS**  
MUSEUM

*touch the world!*

